



Charnwood Voices

Wells Cathedral * Wednesday 24th April * 1.05pm

Ave Maria	<i>Bruckner (1824 - 96)</i>
O Quam Gloriosum	<i>Victoria (1548-1611)</i>
Christus Factus Est	<i>Anerio (c1560-1614)</i>
Cantate Domino	<i>Monteverdi (1567-1643)</i>
Hear my Prayer	<i>Purcell (1659-95)</i>
O Salutaris Hostias	<i>Rossini (1792-1868)</i>
Ave Maris Stella	<i>Grieg (1843-1907)</i>
Borogoditsye Dyevo	<i>Rachmaninov (1873-1943)</i>
Angelus Domini	<i>Rheinberger (1839-1901)</i>
Pater Noster	<i>Vasks (b1946)</i>
Lux Aurumque	<i>Whitacre (b1970)</i>
Justorum Animae	<i>Stanford (1852-1924)</i>
Beati Quorum Via	<i>Stanford (1852-1924)</i>

Charnwood Voices is a choir from Leicestershire and tours every other year. Previous venues have included Chartres Cathedral, Notre Dame and The Duomo in Florence. The Music Director is Nicholas Scott-Burt.

Come to our concerts on Thursday 25th April at All Saints, Weston-super-Mare at 6pm or Friday 26th April at 7.30pm at St Michael's in Bath. Entry is free.



**Charnwood
VOICES**

SECRET CHORDS

Conducted by
Nicholas Scott-Burt

Thursday 25th April 2019

All Saints Church,
Weston-super-Mare

Registered charity no 1036937

We are delighted to be here in Somerset and would like to welcome you to tonight's concert!

Leonard Cohen, in his legendary song Hallelujah, wrote of the "Secret Chord that David played, and it pleased the Lord"... The idea of a secret chord is an appealing one - Arthur Sullivan's wonderfully sentimental "Lost Chord" is another example (not in our concert tonight - sorry!); Wagner had his "Tristan Chord" - actually a half diminished seventh in 2nd inversion but that doesn't sound as good!

In truth it is probably chordal progressions, the way one beautiful concordance connects to another, often involving a release of harmonic tension, which provides the undefinable beauty and mystique of so much music.

Chording in early music was sparsely textured - indeed Gregorian Chant began with only one note at a time. But chords of three notes (triads) became the norm in Renaissance times, four note chords (which inevitably held dissonance because of the closeness of the different tones within the octave) found their way into the Baroque and Classical periods; and the richness we associate with Romantic music of the 19th and early 20th centuries is entirely dependent on those rich combinations of tone and the way in which they are deftly organised. What differentiates popular music from classical is more often the rhythmic patterns - but the Secret Chords stay much the same, and provide us with that unity in musical sound which, in turn, has the power to bind all of us together...

Nicholas Scott-Burt

Tonight's Programme

Cantate Domino

Monteverdi (1567-1643)

Cantate Domino canticum novum,
Cantate et benedicite nomini ejus.
Quia mirabilia fecit.
Cantate et exultate et psallite.
Psallite in cithara et voce psalmi.
Quia mirabilia fecit.

*Sing unto God the Lord, sing ye a
new song,
Sing and bless ye his name
Wondrous are the works of the Lord
God.
O sing ye with exultation and praise
the Lord.
Praise him on the merry harp and
voices with a psalm, Wondrous are
the works of the Lord God.*

O Quam Gloriosum

Victoria (1548-1611)

O quam gloriosum est regnum,
In quo cum Christo gaudent omnes
sancti.
Amicti stolis albis,
Sequuntur agnum quocumque ierit.

*O how fair and glorious is that
kingdom
Wherein the saints dwell, joyful in
their Saviour.
All clothed in shining raiment
Following after the Lamb wherever
he shall lead.*

Ave Maris Stella

Grieg (1843-1907)

Ave maris stella, dei mater alma,
Atque semper virgo, felix caeli porta.
Solve vincla reis,
profer lumen caecis,
Mala nostra pelle, bona cuncta po-
sce.

Vitam presta puram, iter para tutum,
Ut videntes Jesum, semper colle-
temur.
Sit laus Deo Patri,
summo Christo decus,
Spiritus Sancto,
tribus honor unus. Amen

*Hail, bright star of heaven, praise to
thee be given,
Blest above all other, glorious maid
and Mother,
Loose the bonds that bind us,
purge the sins that blind us,
from all evil guard us, pray God's gifts
reward.
Make us pure and lowly, follow thee,
all holy,
Crown our souls endeavour, joy with
Christ forever,
Praise to God and blessing,
Christ our Lord confessing,
With the Holy Spirit,
One with thee in merit, amen.*

Borogoditsye Dyevo

Bogoroditsye dyevo, raduissya,
Blagodatnaya, Mariye,
Gospod s toboyu.
Blagoslovyena tyi zhenakh
I blagoslovyen plod chryeva tvoyego
Yako spassa rodila yessi dush
nashikh.

Rachmaninov (1873-1943)

*Hail, O Virgin Mother, full of grace,
Hail O Mother, Ave Maria,
The Lord is with you.
Among all women you are blest,
And blest is the fruit of your womb,
Born the Saviour of our souls.*

Pater Noster

Pater noster, qui es in coelo,
Sanctificetur nomen tuum,
Adveniat regnum tuum
Fiat voluntas tua
sicut in coelo et in terra.
Panem nostrum quotidianum da no-
bis hodie:
Et dimitte nobis debita nostra,
Sicut et nos dimittimus debitoribus
nostris.
Et ne nos inducas in tentationem
Sed libera nos a malo.
Quia tuum est regnum et potestas
Et Gloria in saecula, amen.

Vasks (b1946)

*Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come.
Thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass
against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, the power
And the glory for ever and ever,
Amen.*

Lux Aurumque

Lux
Calida gravisque pura velut aurum
Et canunt angeli molliter
Modo natum.

Whitacre (b1970)

*Light
Warm and heavy as pure gold
And the angels sing softly
To the newborn babe.*

Beati Quorum Via

Beati quorum via integra est:
Qui ambulant in lege Domini.

Stanford (1852-1924)

*Blessed are the undefiled in the way,
Who walk in the law of the Lord.*

Seal Lullaby

Whitacre (b1970)

Anything Goes	<i>Cole Porter (1891-1964) arr Simmons</i>
Sealed with a Kiss	<i>Udell/Geld arr Scott-Burt</i>
No Particular Place to Go	<i>Berry arr Scott-Burt</i>
Ticket to Ride	<i>Lennon/McCartney arr Scott-Burt</i>
Rejection	<i>Gardner (1917-2011)</i>
Tequila Samba	<i>Turner (b1955)</i>
Hallelujah	<i>Cohen arr Scott-Burt</i>

Our Somerset Concerts and appearances:

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Bath Abbey

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If you have enjoyed tonight, please tell your friends about us!

www.charnwoodvoices.org.uk

Find us on facebook.

MUSIC DIRECTOR: Nicholas Scott-Burt

Nicholas Scott-Burt enjoys a busy and varied freelance career as a composer, conductor, organist and pianist. He has been Music Director of Charnwood Voices since 2015, and also conducts Daventry Choral Society. He is organist and accompanist in residence at Bablake School, Coventry, where he teaches piano (classical and jazz), organ and composition as well as teaching at Uppingham School and the Robert Smyth Academy in Market Harborough; he is a classical and jazz examiner for the Associated Board of the Royal Schools of Music, and has contributed widely as a composer and arranger to recent ABRSM piano publications. As a composer he has written over 100 works for a broad variety of media, from 'pop songs' to symphonic scores – most recently completing a chamber concerto for Flute and Harp with seven instruments and *A Short Mass on the Veni Creator*.

CHARNWOOD VOICES is an auditioned SATB choir of some 45 voices based in Charnwood, Leicestershire. Founded as Shepshed Singers in 1977, the choir has gained a well-deserved reputation for performing neglected and unfamiliar music as well as better known and popular pieces, both sacred and secular. The choir became 'Charnwood Voices' in 2016.

The choir mostly performs a capella, but every two years performs larger works with an orchestra. Charnwood Voices also undertakes tours every other Easter, either to continental Europe or in Britain. We had a very successful tour to Tuscany in 2017 and are now enjoying our time in Somerset.





**Charnwood
VOICES**

April 24th-26th 2019



Charnwood Voices CONCERT TOUR



**WELLS
CATHEDRAL**
Wednesday
24th April
1.05pm

CONCERT:
All Saints Church
Weston-super-Mare
Thursday 25th April at 6pm
Free entry

CONCERT:
St Michael's Church, Bath
(Broad street nr Pulteney Bridge)
Friday 26th April at 7.30pm
Free entry

BATH ABBEY
Friday
26th April
1pm



Charnwood Voices is a Chamber Choir from Leicestershire
Music Director: Nicholas Scott-Burt
www.charnwoodvoices.org.uk

Registered Charity no 1036937

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Charnwood Voices

Bath Abbey * Friday 26th April * 1pm

Cantate Domino	<i>Monteverdi (1567-1643)</i>
O Quam Gloriosum	<i>Victoria (1548-1611)</i>
Christus Factus Est	<i>Anerio (c1560-1614)</i>
Hear my Prayer	<i>Purcell (1659-95)</i>
Ave Maria	<i>Bruckner (1824 - 96)</i>
Angelus Domini	<i>Rheinberger (1839-1901)</i>
Pater Noster	<i>Vasks (b1946)</i>
Beati Quorum Via	<i>Stanford (1852-1924)</i>
Tu Es Petrus	<i>Palestrina (1525-94)</i>

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Come to our concert tonight (Friday 26th April) at 7.30pm at St Michael's Church (Broad street nr Pulteney Bridge). Free entry.



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Friday 26th April 2019

St Michael's Church,
Bath

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Nicholas Scott-Burt

Tonight's Programme

Ave Maria

Ave Maria, gratia plena:
Dominus tecum :
Benedicta tu in mulieribus,
Et benedictus fructus ventris tui,
Jesus.
Sancta Maria, mater dei,
Ora pro nobis peccatoribus,
Nunc et in hora mortis nostrae
Sancta Maria, ora pro nobis , Amen

Bruckner (1824 - 96)

*Hail, Virgin Mary, most highly
favoured,
God's grace is with thee:
Thou are greatly blessed above all
womankind,
And blest is he whom in thy womb
thou bearest, Jesus.
O holy Mary, God's pure Mother,
Pray for us sinners
Now and when earthly life is ended,
O holy Mary, pray for us sinners,
Amen.*

Christus Factus Est

Christus factus est pro nobis
Obediens usque ad mortem,
autem crucis.
Propter quod et Deus exaltavit illum,
Et dedit illi nomen
Quod est super omne nomen.

Anerio (c1560-1614)

*Jesus once for our salvation
Was crucified, suffered
and was buried.
Therefore God the Father hath
exalted his name,
And his name shall stand forever
Over every other name.*

O Quam Gloriosum

O quam gloriosum est regnum,
In quo cum Christo gaudent omnes
sancti.
Amicti stolis albis,
Sequuntur agnum quocumque ierit.

Victoria (1548-1611)

*O how fair and glorious is that
kingdom
Wherein the saints dwell, joyful in
their Saviour.
All clothed in shining raiment
Following after the Lamb wherever
he shall lead.*

Tu Es Petrus

Tu es Petrus, et super hanc petram
aedificabo ecclesiam meam,
et portae inferi
non prevalebunt adversus eam.
Et tibi dabo claves regni caelorum

Palestrina (1525-94)

*Thou art Peter, the rock and
foundation
Whereon is resting the Church
which I shall build,
the gates of darkest hell*

shall have no power against my kingdom.

And I shall make thee guard and keeper of Heaven's gate.

Cantate Domino

Cantate Domino canticum novum,
Cantate et benedicite nomini ejus.
Quia mirabilia fecit.
Cantate et exultate et psallite.
Psallite in cithara et voce psalmi.
Quia mirabilia fecit.

Monteverdi (1567-1643)

*Sing unto God the Lord, sing ye a new song,
Sing and bless ye his name
Wondrous are the works of the Lord God.
O sing ye with exultation and praise the Lord,
Praise him on the merry harp and voices with a psalm, Wondrous are the works of the Lord God.*

Hear my Prayer

Purcell (1659-95)

Angelus Domini

Angelus Domini descendit de coelo
Et dixit mulieribus quem quaeritis?
Surrexit, sicut dixit,
Alleluja!

Rheinberger (1839-1901)

*The Angel of the Lord descended from Heaven
And said to the women, whom are you seeking?
He has arisen, as he said,
Alleluia!*

O Salutaris Hostias

O salutaris hostia,
quae caeli pandis ostium,
Bella, premunt hostilia.
Da robur fer auxilium.

Rossini (1792-1868)

*Lord, who for us was crucified,
Thou opened heaven's portals wide,
Guard us now from our foes, O Christ.
Thy strength and saving help provide.*

Ave Maris Stella

Ave maris stella, dei mater alma,
Atque semper virgo, felix caeli porta.

Grieg (1843-1907)

Hail, bright star of heaven, praise to thee be given,

Solve vincla reis,
profer lumen caecis,
Mala nostra pelle, bona cuncta po-
sce.
Vitam presta puram, iter para tutum,
Ut videntes Jesum, semper
colletemur. Sit laus Deo Patri,
summo Christo decus,
Spiritus Sancto,
tribus honor unus. Amen

*Blest above all other, glorious maid
and Mother,
Loose the bonds that bind us,
purge the sins that blind us,
from all evil guard us, pray
God's gifts reward.
Make us pure and lowly, follow thee,
all holy,
Crown our souls endeavour, joy with
Christ forever.
Praise to God and blessing,
Christ our Lord confessing,
With the Holy Spirit,
One with thee in merit, amen.*

Borogoditsye Dyevo

Rachmaninov (1873-1943)

Bogoroditsye dyevo, raduissya,
Blagodatnaya, Mariye,
Gospod s toboyu.
Blagoslovyena tyi zhenakh
I blagoslovyen plod chryeva tvoyego
Yako spassa rodila yessi dush
nashikh.

*Hail, O Virgin Mother, full of grace,
Hail O Mother, Ave Maria,
The Lord is with you.
Among all women you are blest,
And blest is the fruit of your womb,
Born the Saviour of our souls.*

Justorum Animae

Stanford (1852-1924)

Justorum animae in manu Dei sunt,
Et non tangetillos tormentum
malitiae.
Visi sunt oculis insipientium mori
Illi autem sunt in pace.

*The souls of the just are in the hands
of God,
And the torment of malice shall not
touch them,
In the sight of the unwise they
seemed to die,
But they are in peace.*

Beati Quorum Via

Stanford (1852-1924)

Beati quorum via integra est:
Qui ambulant in lege Domini.

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Who walk in the law of the Lord.*

Pater Noster

Vasks (b1946)

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And the glory for ever and ever,
Amen.*

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Whitacre (b1970)

Lux
Calida gravisque pura velut aurum
Et canunt angeli molliter
Modo natum.

*Light
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And the angels sing softly
To the newborn babe.*

INTERVAL

Anything Goes

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Rejection

Gardner (1917-2011)

Tequila Samba

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Seal Lullaby

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Sealed with a kiss

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